



SHADOW MOUNTAIN GALLERY
Fine Art and Fine Craft Jury Information
PO Box 3417, Evergreen, CO 80437 303-670-3488
Representing Evergreen, Foothills and Metro Denver Artists

Dear Artist:

Thank you for your interest in applying to be a member of Shadow Mountain Gallery Artists' Owned Gallery. Founded in 1990, the gallery has approximately 40 artists at any given time representing a variety of fine art and fine craft media. Each artist has agreed to contribute their time and effort to help run the gallery and present SMG to the public in a professional manner.

Initial Jury sessions may be made online thru our website or by email. Upon preliminary acceptance the Gallery will require applicants to bring in 4-6 samples of actual pieces to review quality, technique and execution of finished work. Two dimensional pieces should be presented in a professional manner with quality dry mounting and/or matting and framing. All art submissions will be juried by the SMG Jury committee and members of the gallery who create artwork in the same media as the artist being reviewed. Final acceptance will be based on a review of actual artwork and the ability of the prospective artist to commit to taking an active role in helping to staff the gallery and participate on various gallery committees.

Major points in Exhibition and Sales Agreement:

- Each artist must pay an initial one time \$75 membership fee
- Exclusivity requested for a 5-mile radius
- Gallery insures for loss and damage to work
- With gallery Board permission, Artists may exhibit at local art fairs and special limited exhibitions within the 5 mile exclusivity area. The gallery request our business cards be available so attendees know your work is available year round at SM
- \$10 annual Internet fee. Artist name and medium are listed on the gallery web site
- SMG retains a 35% commission of the retail sales price of each piece
- Monthly artist rental space fee: \$45 per month for a full space (wall space for 2d work or shelf space for 3d;) or \$22.50 for a 1/2 space, is due monthly by the 10th of each month, and may be paid in advance
- Each Artist is required to maintain an up-to-date inventory control and change displays to feature new work throughout the year
- All work displayed must be of quality consistent with the work that was juried
- Initial minimum 12 month commitment is required with a 6 month probation period
- If you terminate your association with the gallery, prior to your one year commitment, you will be required to pay the remainder of your term (rent equivalent) either in cash or artwork of appropriate value
- Work requirement is one day per month and ½ day per quarter or any additional time required to maintain gallery published business hours
- Artists are paid by the 25th of the month for the previous month's sales
- Gallery collects and remits sales tax

Additional Requirements:

- Attend a one day training session before working in the gallery on your own
- Be an active participant on a committee of choice (i.e., Jury, Display, Marketing, Special Events) which may involve additional meetings, discussions or additional tasks

E-mail completed application to Shadow Mountain Gallery: smgjury@yahoo.com or

Mail to: Shadow Mountain Gallery, Attn: Jury Committee, 28186 Hwy 74, Unit 2, Evergreen, CO 80437.

We look forward to seeing your art! You will be notified via email of the jury's decision. Artists not accepted are encouraged to re-apply at a future date or consider jurying into our monthly guest opportunities or Holiday Treasures show as a "trial opportunity".

Jury Committee, Shadow Mountain Gallery

December 1, 2017



SHADOW MOUNTAIN GALLERY
Fine Art and Fine Craft Jury Application

Date: _____

Name: _____

Address: _____

City, State, ZIP: _____

Email: _____

Web Site: _____

Business Phone: _____

Home Phone: _____

I have enclosed the \$25 Jury Fee _____

Medium(s) in which you work: _____

Inventory of work to be juried. Include title, medium, size, retail price.

1) _____

2) _____

3) _____

4) _____

5) _____

6) _____

Brief Artist statement: (You may continue on reverse or attach an existing statement.)

Attach bio or briefly list relevant art training/experience (i.e., degrees, workshops taken, artists with whom you have studied, solo or group exhibit example(s), awards, other gallery affiliations).

Incomplete applications will not be considered for the jury process.

Thank You